N°366. DALLAS' ARTISTIC BANJOIST.

Dedicated to Geo. Lansing.

COONS IN THE CORNFIELD

A SOUTHERN EPISODE

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

Solo for the Banjo

WITH PART FOR 2ND BANJO

AND ACCOMPANIMENTS FOR PIANO

BY

PARKE HUNTER.

COPYRIGHT FOR
ALL COUNTRIES.

(Circa 1909)

PRIC[illegible] 2/- ET CASH

LONDON
JOHN E. DALLAS & SONS,
415, STRAND, W.C.

TELEGRAMS
LENSIDERN.

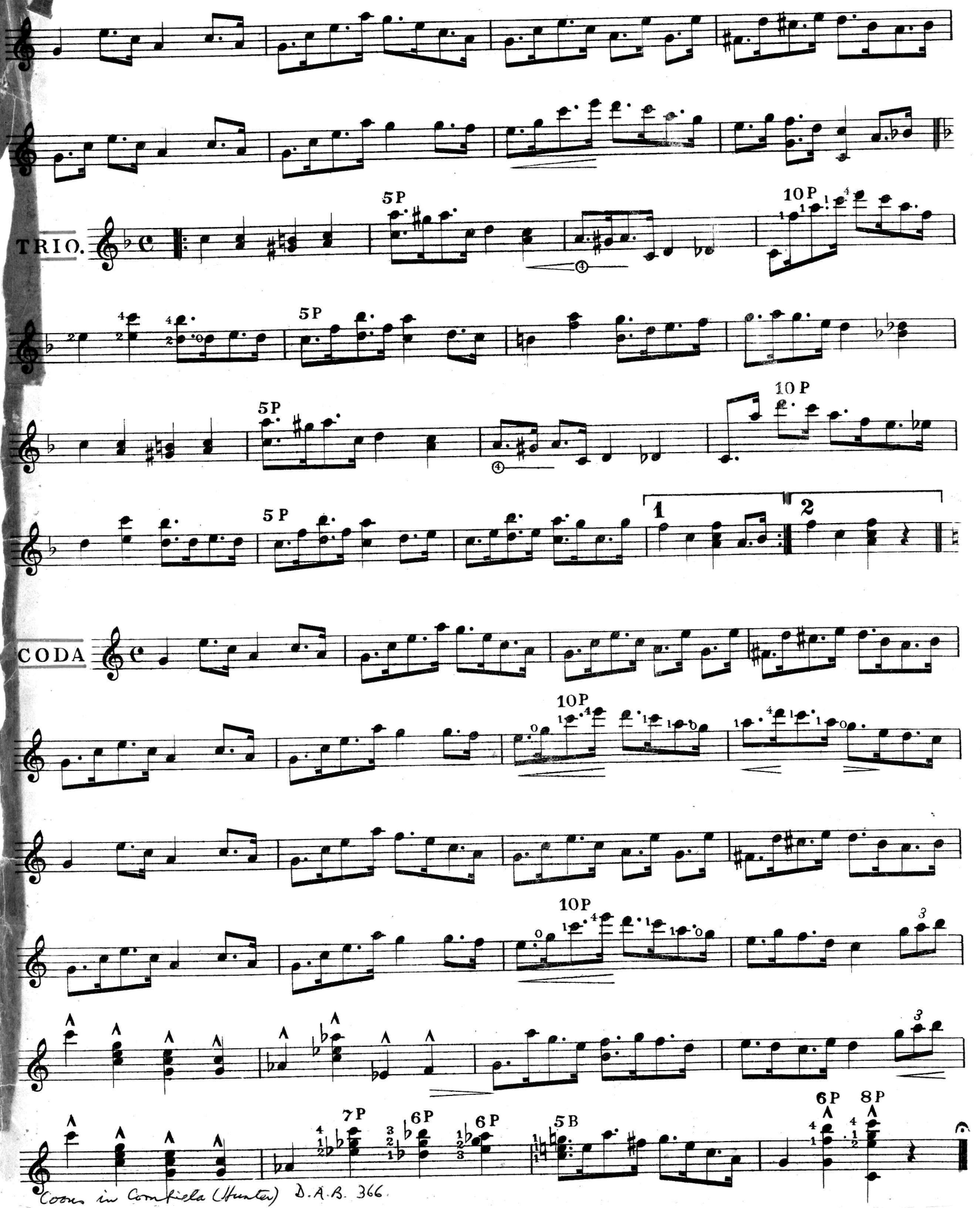
TELEPHONE
10698 CENTRAL.

NOTE

COONS IN THE CORNFIELD.

A SOUTHERN EPISODE.

PARKE HUNTER.



Coon in Comfield (Hunter) D.A.B. 366.

D.A.B. 366.

2nd BANJO.

COONS IN THE CORNFIELD.

A SOUTHERN EPISODE.

PARKE HUNTER.

D. A. B. 366.

Coons in the Cornfield (Hunter)

COONS IN THE CORNFIELD.

A SOUTHERN EPISODE.

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

PARKE HUNTER.

D.A.B. 366.

Coons in the Cornfields (Hunter) D.A.B. 366.

D.A.B. 36.

Coons in the Cornfields (Hunter)

D.A.B. 366.

Coons in the Cornfields (Hunter)

"BELLE OF ERIN."

Banjo Solo. *(CONCERT SELECTION.)* A.H. NASSAU-KENNEDY. I.S.M.

INTRO.
Frets 6 7 9 10
rall.
a tempo.
MARCH.
INTERLUDE.
TRIO.
In this movement the 1st string is never touched, nearly all the picking and fingering being on the 2nd & 4th strings, while the 2nd finger remains on the 4th string throughout the 16 bars.
BELLE of ERIN.
CODA.

Published Full Music Size with Piano accompaniments Price 1/6 net cash. Copyright. J.E. Dallas & Sons, 415 Strand, London, W.C.

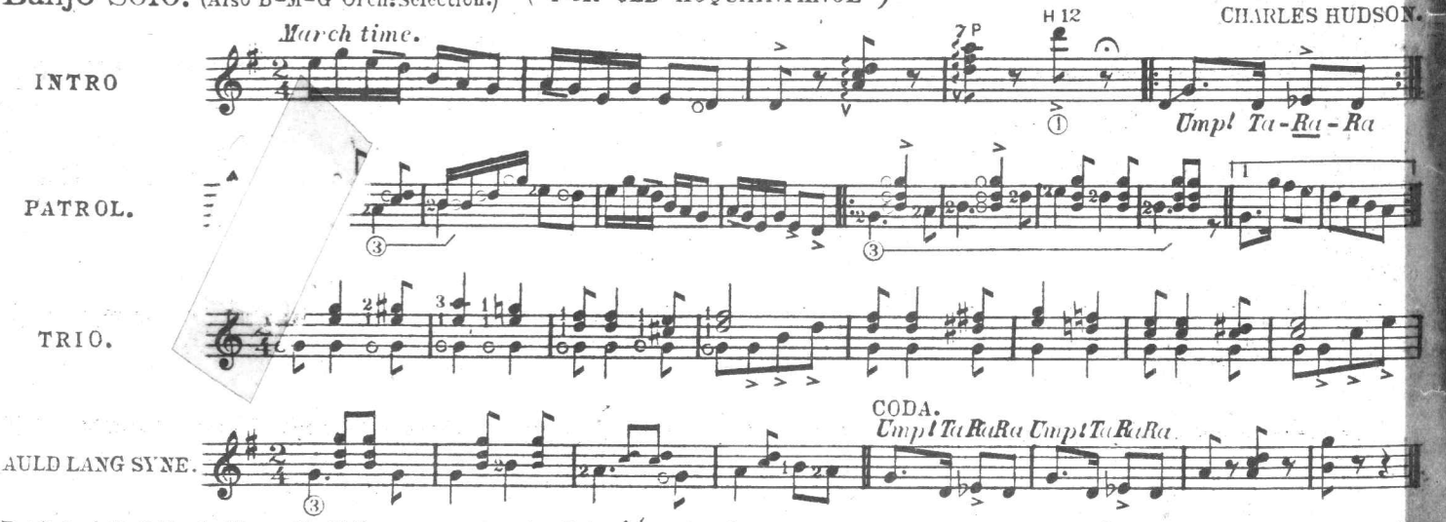
"ROSIE BOO."

Banjo Solo. (Also B-M-G Orch: Selection.) *(SONG & DANCE.)* A.H. NASSAU-KENNEDY. I.S.M.

Published Full Music Size with Piano accompaniments Price 1/6 net cash. Copyright. J.E. Dallas & Sons, 415 Strand, London, W.C.

"UMP! TA-RA-RA."

Banjo Solo. (Also B-M-G Orch: Selection.) *("FOR OLD ACQUAINTANCE")* CHARLES HUDSON.



Published Full Music Size with Piano accompaniments Price 1/6 net cash. Copyright. J.E. Dallas & Sons, 415 Strand, London, W.C.